



presents

After Love

by

Marco Lombardi

[trailer](#)

press office

Studio Forty

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Technical crew

Director, Story and Screenplay	Marco Lombardi
Cinematography	Pepé Scorsese
Editing	Giuseppe Tominante
Music	Wondering away (Aetheric) Worlds (Aylex)
Post production	Mocha & Macha Experience
Subtitles	Susanna Plazzi and Claudia Quaranta
Locations	Bordighera, Capri, Corato, Nerano, Ostia, Torino
Production	Marco Lombardi, Grillo Film
Distribution	Marco Lombardi, Grillo Film
Legal assistance	Law firm Avv. Giorgio Bellotti & Associati
Running time	8' 33"
Year	2026

Synopsis

One day, Don Lorenzo delivers a sermon in which he urges families not to fear death because after dying, we will all be reunited in God's greater family. The protagonist – who, after years and years of failed relationships, has struggled to build a family – cannot accept this. Thus begins a long monologue with God, in a desperate attempt to understand. Because he does not want to lose his Claudia and his little Tomi, who is only four years old.



Statement by the director

“I believe that faith is, above all, doubt: in the eyes of every priest I have ever met, I have seen more questions than certainties about what happens after death. And yet I believe that a system as improbably perfect as the universe must harbor a surprise, a thread of continuity, a Meaning”.

“I chose not to have this short film produced: I felt that, to really reach others, everything had to remain in my hands, asking only trusted friends for help”.

“We live in a world that demands answers, while we struggle through questions. On screen, those questions turn into black, a void that draws us inward, that makes us listen to ourselves. That’s why it echoes throughout *After Love*”.

“All the sequences focus on nature, because it is through ‘Nature’ that I explore the meaning of life. They all carry a rich symbolic resonance, yet this is not confined to any single interpretation, not even my own: anyone can project their own feelings onto them – impulses, fears, pain and joy. Yes, because behind the veil of uncertainty and anger, and the terror that beauty might end, this film is really an outcry for the joy of living.”

Marco Lombardi

He is a film and food and wine critic: he writes for the daily newspaper *Il Messaggero*, collaborates with the online publication *Di Testa e di Gola*, and is a correspondent for Radio Roma Capitale.

He is the author and host of the TV programme “Come ti cucino un film”, broadcast on Gambero Rosso Channel (Sky). In the past, he has been an author and host for Rai Uno (Cinematografo estate), Rai Futura TV, Radio Due (Il cammello; Aria condizionata), Radio Tre (Fahrenheit) and Radio24 (Il riposo del guerriero).

He teaches Cultural & Lifestyle Journalism on the degree programme in Media, Digital Communication and Journalism at Sapienza University of Rome, as well as on the degree programme in Food Sciences, Culture and Gastronomic Policy for Wellbeing.

He is the creator of Cinegustology. He has written three essays (Saporama – Il senso del cibo per un film, Franco Angeli Editore, 2026; La Cinegustologia e il Media Entertainment, Fausto Lupetti Editore, 2020; Gustose visioni – dizionario del cinema enogastronomico, Iacobelli Editore, 2014) and four novels (I nuovi amici, Iacobelli Editore, 2009; Terremotività, Iacobelli Editore, 2014; GiokaconMe, L'Erudita, Giulio Perrone, 2019; Ti ho lasciato il minestrone in garage, la Bussola edizioni, 2021).

From 2004 to 2008, he served as a selector for the Venice International Film Festival, in the “Critic’s Week” section. He currently directs the Festival of Cinegustology.

He co-produced and co-wrote the film “Into the blue”, directed by Emiliano Dante and presented in competition at Torino Film Festival 2009. He then directed [“Fritti dalle stelle”](#), a satirical short film about Michelin-starred restaurants, which won the Cinecibo award in 2021 and the Asti Film Festival award in 2023. The film is currently available on Amazon Prime Video.

